Whales at Sunset

**BPS Elementary Art Curriculum**

Collage & Watercolor



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| **Art Elements** | **Art Principles** |
| \_\_Line | \_\_Pattern |
| \_\_X Shape/Form | \_ X Rhythm/movement |
| \_Color | \_X Proportion/Scale |
| \_\_Value | \_\_Balance |
| \_X Texture | \_\_Unity |
| \_X Space/Perspective | \_\_Emphasis |

**Content Connections:**

**Writing Process** – Students will research a species of whales and write a report.

**Math** – measurement (Students will use a measuring tape to show the length of the whale they researched.)

**Literature Connection** – *Symphony of Whales* by Steve Schuch. This is from Unit 3.4 in our Reading Street books.

*Books written by Eric Carle to observe his illustrations using the art form of collage.*

**Art Standards:**

Art K\_4 Standard 1 - Know how different visual art materials, techniques, and processes cause different responses.

Art K\_4 Standard 2 - Know the difference among visual art structures and functions.

Art K\_4 Standard 5 - Reflecting upon and assessing the characteristics and merits of their work and the work of others.

**Materials:**

\* Water colors

\* Three pages of white card stock per student.

\* Flat Brushes & Fan Brushes

\* Items to add texture – small spike balls, bubble wrap, and fan brushes.

\* Glue Sticks

**Grade: 3**

Time: Two one-hour sessions

**Content Standards**

SCI-2.2.2 **Communicate observations to others.**

3.W.2 **a,b,c,d Informational Writing**

3.MD.5 **Understand Concepts of Area Measurement**

SCI-3.2.2 **Ask questions directly related to a scientific investigation** - Water, Structures of Life, and Physics of Sound. Ask a question about objects, organisms, and events in the environment.

**Preparation** – After reading The Symphony of Whales, have a lesson on the different species of whales. Look at photographs in books and images found on the internet of breaching whales.

**Vocabulary:** texture, proportion, space, perspective, collage, breaching

**Lesson**

**Anticipatory Set:** We are going on a Whale Watch. Show videos and images of whales. Complete a KWL chart on whales.

Lesson – Have a collection of Whale Books in the classroom to use as resources for students to find facts for their whale report. (Size, habitat, diet, fun facts)

Using measuring tapes go in the hallway or gym to show the length of the whales

Practice drawing the various whales and label the dorsal fin, flukes, baleen or teeth, blowhole, and flippers.

Art Lesson -

1. Students will take one of the pieces of cardstock and create a sunset over the water.
2. On the second piece of paper the students will create a sheet of paper with different hues of blue for the ocean waves. They will add texture by printing shades of blue, using bubble wrap, spike balls or rings, splattering, and swirls with a fan brush.
3. On the third sheet of cardstock the students will create a black and gray page for the whales. Encourage many hues of gray and black. I encourage them to leave some light area. Again use various materials to add texture.
4. When the sheets are all dry, the students will tear their blue sheet into pieces that will fit across the bottom of their sunset page. It adds even more texture if they use torn strips from their classmates’ paintings.
5. Using the gray/black sheet, students will draw whales on the back side of the paper. Cut the whales out and glue them diving in and out of the waves.
6. Students will pile up all the paper they don’t use, so their classmates can use it. There might be a certain hue they need for a type of whale.
7. Use a fine Sharpie to add details to the whale.
8. Some students used a spiked ring or small spiked ball to add paint to create water being released from the blowhole.

**Lesson description:** Students will create a collage using a background painting of a sunset over the ocean. They will then draw and cut out whales, and tear paper to create waves.

**Teacher Background Knowledge**

<http://www.eric-carle.com/home.html>

Eric Carle has great videos on how he creates his paper for his illustrations. He also demonstrates how he makes his collage illustrations for his books.

Have a lesson on the migration of whales. 

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Lesson\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Assessment*

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| --- | --- | --- | --- |
| **Thumbs Down** | **Don’t Know** | **Thumbs Up** | **Assessment Question** |
|  |  |  | Did you use your personal best during this lesson? |
|  |  |  | Did you actively listen and follow directions? |
|  |  |  | Did you use your creativity? (is it original?) |
|  |  |  | Did you complete your project? |
|  |  |  | Did you incorporate the art media? |
|  |  |  | Does the artwork show the elements and/or principles discussed? |
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Source