**BPS Elementary Art Curriculum**

Rainforest Art

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| **Art Elements** | **Art Principles** |
| X Line | X Pattern |
| X Shape/Form | \_\_Rhythm/movement |
| X Color | X Proportion/Scale |
| \_\_Value | \_\_Balance |
| \_\_Texture | \_\_Unity |
| X Space/Perspective | \_\_Emphasis |

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Content Connections:

Reading:

The Great Kapok Tree

Encantado: Pink Dolphin of the Amazon

Writing: Persuasive writing about why or why not to save the rainforest

Art Standards:

4.1.2

4.1.6.

Materials:

White paper, crayons, Sharpie marker, water color kit, and brush

Grade: 4

Time:

Vocabulary: Rainforest, canopy, understory, forest floor, emergent layer

Lesson

1. Draw the outline of the trees using pencil.
2. Divide the trees into sections and create a different pattern in each section: squiggly lines, triangles, dots, etc…
3. Trace over each tree and pattern with Sharpie markers.
4. Color in with crayons each section- Press down hard with crayons and do not leave any white space.
5. Choose 3 colors (water color kits) to paint the background in three sections.
6. Write a persuasive paragraph about why or why not to save the rainforest. (Include evidence to support your opinion)

Preparation: Read and discuss the stories.

I Cans: Use techniques in art

Use different materials to create dimensional forms

Use art tools in a variety of ways

Use and maintain art tools responsibly

Teacher Background Knowledge

Reading Street stories:

The Great Kapok Tree & Encantado: Pink Dolphin of the Amazon

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Lesson\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Assessment*

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| --- | --- | --- | --- |
| **Thumbs Down** | **Don’t Know** | **Thumbs Up** | **Assessment Question** |
|  |  |  | Did you use your personal best during this lesson? |
|  |  |  | Did you actively listen and follow directions? |
|  |  |  | Did you use your creativity? (is it original?) |
|  |  |  | Did you complete your project? |
|  |  |  | Did you incorporate the art media? |
|  |  |  | Does the artwork show the elements and/or principles discussed? |
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